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AUG 22 2007

DOCKET 04-186

8/8/2007 2:03:20 PM - Email Acknowledgement sent to chambers@saltlakeactingcompany.org
chambers@saltlakeactingcompany.org wrote on 7/31/2007 1:26:08 PM :
FCC Chairman Kevin J. Martin

Federal Communications Commission
Office of the Secretary

Dear FCC Chairman Martin,

As the Managing Director of the 36-year old Salt Lake Acting Company, I'm writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your time and consideration of this critical issue.

Sincerely,
David Chambers
168 W 500 North
Salt Lake City, UT 84103

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ET Docket No. 04-186

megwolfe@att.net wrote on 7/31/2007 1:34:07 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As an artist who does multi-disciplinary work, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Meg Wolfe
1631 Barry Ave. #10
Los Angeles, CA 90025

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ET Docket No. 04-186

ggrene@fcb.com wrote on 7/31/2007 1:24:59 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As the leader of the Prodigals band, which tours across the States, and also the Music Producer for Draftfcb, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

The Prodigals have been touring since 1998, and the wireless microphone has been a very, very important part of the show since the inception, enabling the group to interact with the crowd in a way that would otherwise be impossible.

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Thank you for your attention to this important matter. I look forward to your support.

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Sincerely,
Gregory Grene
"159 Madison Ave, #3K"
"159 MADISON AVE, #3K"
New York, NY 10016-5434

ET Docket No. 04-186

ccrice@umich.edu wrote on 7/31/2007 1:19:15 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a arts administrator at the University of Michigan, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

We use these devices constantly during our artistic season and would be extraordinarily challenged by interference.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Claire Rice
881 N University Ave
Ann Arbor, MI 48109

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ET Docket No. 04-186

ehimmelheber@fullerton.edu wrote on 7/31/2007 1:24:09 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Eve Himmelheber
410 W Imperial Hwy #319
Brea, CA 92821

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ET Docket No. 04-186

development@capitalrep.org wrote on 7/31/2007 1:20:21 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter and employee of Capital Repertory Theatre in Albany, NY, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Richard Nacy
Capital Repertory Theatre
111 North Pearl Street
Albany, NY 12207

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ET Docket No. 04-186

larry.stock@bc3.edu wrote on 7/31/2007 1:15:38 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Larry Stock
Po Box 1203
Butler, PA 16003-0203

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b-dikelsky@govst.edu wrote on 7/31/2007 1:12:14 PM :

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FCC Chairman Kevin J. Martin

Federal Communications Commission
Office of the Secretary

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Burton Dikelsky
1 University Pkwy
University Park, IL 60466

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ET Docket No. 04-186

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pauld@dresherensemble.org wrote on 8/1/2007 2:12:05 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

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Federal Communications Commission
Office of the Secretary

As a performing arts professional whose work depends very heavily upon wireless devices in which my company has invested many thousands of dollars, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment. These changes could seriously negatively affect performances, audiences and the institutions that serve virtually all communities throughout the US. This is a technology that few in the audience are aware of, but from the smallest theaters in rural communities to Broadway shows and sports events of ALL kinds, wireless microphone and communications technologies are an essential part of this multi-billion dollar industry that employs hundreds of thousands if not millions of tax paying individuals and corporations.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

The FCC should not authorize personal/portable devices to compete with existing spectrum for current wireless communications. Before more uses are opened up, the FCC must allocate sufficient clear spectrum for these current essential professional uses and this spectrum should not be shared with other types of wireless devices. The FCC should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Paul Dresher
"333 Valencia Street, Suite 301"
San Francisco, CA 94103

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ET Docket No. 04-186

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kent@theatreworks.org wrote on 7/31/2007 1:14:26 PM :

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FCC Chairman Kevin J. Martin

Federal Communications Commission
Office of the Secretary

Dear FCC Chairman Martin,

As a theater professional for over 20 years, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Kent Nicholson
P.O. Box 50458
Palo Alto, CA 94303

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ET Docket No. 04-186

b Morrison@nyc.rr.com wrote on 7/31/2007 2:01:02 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Beth Morrison
"305 E. 93rd Street, Suite 4B"
New York, NY 10128

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ET Docket No. 04-186

tenor@jeremysortore.com wrote on 7/31/2007 2:08:26 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a professional actor and singer, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Id

Sincerely,
Jeremy Sortore
1050 Lafayette St. #101
Denver, CO 80218

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